

THE ORDER OF CELEBRATING MATRIMONY WITHOUT MASS

RITE II

*Prelude Music

Option 1 – All instrumental

Option 2 – Instrumental with one vocal or choral solo before the procession

The Introductory Rites

Greeting of the Bride and Groom

Option 1 – Priest or Deacon at the door of the church

Option 2 – Priest or Deacon after the procession when all are in their places

*Entrance Procession (The entire wedding party including cross bearer, servers, priest, bridesmaids with groomsmen, bride and groom together, *or a variation*)

Option 1 – A sung chant/hymn

Option 2 – One instrumental piece for all

Sign of the Cross and Greeting of the People

Introduction

Opening Prayer

The Liturgy of the Word

First Reading

*Responsorial Psalm

Sung by cantor leading all

Second Reading

*Gospel Acclamation

Sung by cantor leading all

Gospel

Homily

The Celebration of Matrimony

Address to the Bride and Groom

The Questions before the Consent

The Consent

The Reception of the Consent

*Acclamation

Sung by cantor leading all

Option 1 – Let us bless the Lord. Thanks be to God.

Option 2 – Alleluia! (or another suitable acclamation)

The Blessing and Giving of Rings

[The Blessing and Giving of the Arras – optional]

The Universal Prayer (Prayer of the Faithful)

[The Blessing and Placing of the *Lazo* or Veil – optional]

The Lord's Prayer

The Nuptial Blessing

The Concluding Rite

Final Blessing

*The Recessional

Sung or instrumental

* Indicates musical portions